

## Curriculum Vitæ

anna sherbany

### Education

Eastham College	Foundation Course
Maidstone College of Art & Design (KIAD)	BA (Hons) Fine Art
Middlesex University	Post Graduate

### Research/Awards

Arts Council of England Visual Arts Award	2011
Arts Council of England Individual Artists Award	2005
Chrisi Bailey Arts in Education Award	2004
Arts Council of England Award	2003
Arts Council of England	1997
Visiting Arts Award	1997
British Council	1997
Foreign & Commonwealth Office	1997
KIAD Research Commission	1997
Kingston University Funding	1997
Kessler Foundation Exhibition Grant	1996
Anglo Israeli Foundation Photography Award	1996
Wyndham Deedes Travel Bursary	1995
Kingston University Research Grant	1995

### Artists Residency/Commissions

International Academy of Art, Ramallah, Palestine	2012
Ecole de Beaux Arts, Tours, France	2010-11
Artschool Palestine, Ramallah, Palestine	2010-11
Muzeum Zamkowe w Pszczynie, Poland	2008
Laboratoire Village Nomade Switzerland	2007

### Selected Group Exhibition

2012	New School of Social Research Rethinking Inheritance exhibition/conference	New York
2012	Visiting Arts on-line Gallery '200 Voices'	London
2011	Club Row Gallery 'Counterpoint'	London
2009	Darb 1718	Cairo
2008	Muzeum Pszczynie,	Poland
2007	Laboratoire Village Nomade	Switzerland
2006	International Istanbul Biennale of Photography	Istanbul
2006	Limerick EV+A	Ireland
2005	ICA – 'Effigies'	London
2005	Bargehouse Gallery – 'Insomnia'	London
2004	Shoreditch Gallery – London Biennale collaboration with Lebanese artist Mai Ghoussoub	London
2004	Ben Uri Gallery International Jewish Artists of the Year Award	London
2004	MuseumMan Liverpool Biennale	Liverpool
2002	Brigitte March Gallerie '2002 Nights'	Stuttgart
2002	London Print Studio	London
2001	Institute of Contemporary Art	London
2000	The Municipal Centre 'Appendix A'	Nazareth

1999	The Artists House 'Appendix A'	Jerusalem
<b>Selected Solo Exhibitions</b>		
2011	Al Mahata Gallery	Ramallah, Palestine
2006	Robert Phillips Gallery	London
2005	Sala Nacional	San Salvador EL Salvador
2001	Sharaine Mazcour	Paris
1999	Sternberg Centre	London
1997	Bezalel Academy of Art	Jerusalem
1995	WKD Gallery	London
1994	StadtteilArchiv	Hamburg

### Collections

British Council, Nazareth  
 Stadtteilarchiv Hamburg  
 Museum of London  
 Munich KunstAkademie

### Selected Arts Projects

- 2002 - PhotoWorks.

I initiated an educational project using photography as a tool to encourage and develop self-esteem, self-confidence and self-image. I worked with a group of refugee children in 2002 and Sephardi (Middle Eastern Jewish) and Ashkenazi (European Jewish) children in 2003. In 2004 the Arts Council of England provided research and development funding so that I could continue developing the project over one complete school year in a primary school in South London.

I was commissioned to provide three projects for Young EV+A Limerick Ireland Feb – May 2006  
 Photo Works was awarded 3<sup>rd</sup> prize in the Chrisi Bailey Arts in Education Award in 2004.

I continue to provide projects in schools in London and am also currently planning projects for Berlin and Palestine.

<http://www.annasherbany.com/photoworks.html>

- 1997 – 2000 StoryTime.

I initiated and curated 'Story Time' - an exhibition of work by Jewish and Palestinian Arab artists living in Israel/Palestine. I secured funding from The Arts Council of England, The British Council and London Arts Board & the Foreign & Commonwealth Office. The exhibition was shown London and Liverpool and then in Jerusalem in 1999 and Nazareth in 2000 with "Appendix A" an exhibition of London based artist. I organised artists' workshops and symposia and produced catalogues to compliment both exhibitions.

- 1992 – 94 Making Links -Hamburg-London Exchange.

I initiated, fund raised and coordinated a European Exchange Project with the Bermondsey Memories Group, an elderly peoples oral history group in London and a similar group in Altona, Hamburg Docklands, Germany. Personal histories in the form of "video letters", photographs and other materials were produced and exchanged and the project culminated in a 'voyage of discovery' to meet their counterparts in Hamburg. Material from this unique exchange was presented at the first European Conference on Reminiscence; used for a programme for BBC Radio 4, presented as an exhibition in London and Hamburg and a publication was produced in Hamburg.

## Publications/Talks

### *Published Work:*

- Nolympia Web Publication 2012  
<http://www.nolympia.de/2012/08/london-2012-fazit/>
- '200 Voices' Visiting Arts international artists profile  
<http://www.visitingarts.org.uk/search/node/anna%20sherbany>
- Jewish Quarterly photo-story 'Cable Street' 2011
- "Lebanon, Lebanon"
- Ed. Anna Wilson Pub. Saqi 2007
- "Beyond spoken words" Exhibition Catalogue  
Robert Phillips Gallery Surrey 2006
- "Now & Then" Exhibition Catalogue  
Sala Nacional El Salvador 2005
- "The Golden Chain – 50 years of the  
Jewish Quarterly "- Ed. Natasha Lehrer  
Pub. Valentine Mitchell 2003
- "Joined up Identity" essay in  
- "Living with the Conflict"
- Ed, Irit Neidhardt  
Pub. Unrast Verlag 2000
- "Dealing with Conflict – a Citizenship Project"
- Ed. Dorothy Darke & Barbara Rustin  
The Ebor Press 1999
- Jewish Quarterly - essay 1999
- Exhibition Catalogue - 'Story Time' 1998
- British Council Publication - essay 1997

### *Talks:*

- Al Mahata Gallery Ramallah, Palestine 2011
  
- Photoforum 4 Corners London 2007
  
- Lecture series: Translation in Transition –  
Walker Gallery, Liverpool 2004
  
- Limmud Conference – London 1999
  
- StoryTime Exhibition Symposium 1998
  
- London Hamburg Exchange 1992 - 1994  
Making Links: a programme for BBC Radio 4,  
a video and German publication and a  
presentation at the 1st European Conference  
on Reminiscence.